

# ALEX S. MACLEAN

AERIAL PHOTOGRAPHER

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## EDUCATION

**Harvard University Graduate School of Design**, Masters in Architecture, 1973

**Harvard College**, B.A. 1969

**Commercial Pilot License**, 1975

## HONORS, AWARDS, AND RESIDENCIES

**Hanse-Wissenschaftskolleg Insitute**, Artist in Residence, Delmenhorst, Germany, 2015

**Hanse-Wissenschaftskolleg Insitute**, Artist in Residence, Delmenhorst, Germany, 2012

**CORINE International Book Award**: For *OVER: The American Landscape at the Tipping Point*, 2009. This award is given to outstanding works of fiction and poetry as well as for excellent non-fiction books. The award was created in order to promote the cultural and economic relevance of the medium book at one of the world's foremost publishing places, which is Munich, and to further promote reading and to explore new fields to readers.

**Boston Society of Architects**: Honor Award for Design Excellence, for *Photographs of New Research Buildings Woods Hold, Massachusetts*, designed by Ellenzweig, 2007

**Brandeis University**: Bolli Distinguished Speakers Award, March 2007

**Boston Society of Landscape Architects**: Award of Excellence, 2006

**American Academy in Rome**: Awarded the Rome Prize in Landscape Architecture for 2003-2004.

**Graham Foundation for Advanced Studies in the Fine Arts**: Grant Recipient, "The Urban Edge: Aerial Illustrations of Contemporary European Growth Patterns," November, 2003

**Kansas City Design Center**: First recipient of the Center's resident design fellowship. Participant in project entitled "Sustaining a Sense of Region: Civic Dialogues on Ecology, Urbanism, and Metropolitan Growth." 2002

**Lincoln Institute of Land Policy**: Grant Recipient, "Visualizing Density," Joint Research Project with Julie Campoli, Landscape Architect, 2002.

**The American Institute of Architects**: Eighth Annual Citation for Excellence in International Architecture Book Publishing awarded for "Taking Measures Across the American Landscape," 1997.

**The American Society of Landscape Architects**: Honor Award in Communications bestowed upon "Taking Measures Across the American Landscape," 1997.

**Graham Foundation for Advanced Studies in the Fine Arts**: Grant Recipient, "The Relation of Inner Cities and Outer Cities between New Haven, CT and New York City," Joint Research Project with Dolores Hayden, Yale University School of Architecture Professor of Architecture and Urbanism and Professor of American Studies, 1997.

**Graham Foundation for Advanced Studies in the Fine Arts**: Grant Recipient, "Historical and Contemporary Land Patterns in Vermont," Research and Development for Exhibit and Book Project, 1995.

**Eleventh Annual American Photography Competition**: Certificate of Excellence, 1995.

**Seaside Institute, Escape to Create Program**: Artist in Residence, 1994.

**Graham Foundation for Advanced Studies in the Fine Arts**: Grant Recipient, "Taking Measures Across the American Landscape," Exhibit and Book Project, 1992.

**National Endowment for the Arts Design Grant**: Co-principal Investigator in affiliation with the University of Pennsylvania Department of Landscape Architecture, Landscape Registration Project, 1990-1992.

**The Massachusetts Art Fellowship Program**: Finalist, 1989, 1979.

**Artists' Liaison Exhibition**: Finalist, 1988.

**Massachusetts One Percent for Arts Program**: Grant Recipient, Madonna Hall Commission, 1985.

**National Endowment for the Arts Design Grant**: Demonstration project exploring the uses of aerial photography for urban planning, 1980-1981.

**Ossabaw Foundation**: Project Member, Artist in Residence, 1980.

## BOOKS

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- 2012 ***Up on the Roof: New York's Hidden Skyline Spaces*** (Paris, France: Editions La Decouverte)  
Aerial Photographs and Essays by Alex S. MacLean, Introduction by Robert Campbell.
- 2010 ***Vegas/Venice*** (Munich, Germany: Schirmer/Mosel )  
Aerial Photographs and text by Alex S. MacLean, Introduction by Wolfgang Kemp  
***Free hand to Alex MacLean*** (Paris, France: Carre Editions)  
Aerial Photographs by Alex S. MacLean, Text by Jean-Louis Cohen. Produced in conjunction with MacLean's exhibition at the Venice Architecture Biennale (2010).  
***Chroniques Aeriennes*** (Paris, France: Editions La Decouverte)  
Aerial Photographs and Essays by Alex S. MacLean, Text collaboration with and Gilles Tiberghien.
- 2008 ***Over: The American Landscape at the Tipping Point*** (New York, NY: Harry N. Abrams, Inc.)  
Aerial Photographs and Essays by Alex S. MacLean, Introduction by Bill McKibben.
- 2007 ***Visualizing Density*** (Cambridge, MA: Lincoln Institute of Land Policy)  
Co-Authors Julie Campoli and Alex MacLean, aerial photographs by Alex MacLean.
- 2006 ***The Playbook*** (New York, NY: Thames and Hudson)  
Aerial photographs and Essay by Alex MacLean, introduction text by Susan Yelavich.
- 2005 ***Air Lines*** (Salem, Ma: Peabody Essex Museum)  
"Air Lines" is a 29 page catalogue Produced by the Peabody Essex Museum in conjunction with MacLean's solo exhibition (May, 2005 - April, 2006).
- 2003 ***L'Arpenteur du Ciel*** (Paris, France: Textuel)  
Book coinciding with "Americaland," a major exhibit of Alex MacLean's work, with aerial photographs by Alex MacLean, Co-Authors: Jean-Marc Besse, James Corner, Alex MacLean, and Gilles Tiberghien.  
***Designs on the Land: Exploring America from the Air*** (New York, NY: Thames and Hudson), Same as above, English version.
- 2002 ***The Limitless City: A Primer on the Urban Sprawl Debate*** (Washington, DC: Island Press), Author, Oliver Gillham, with aerial photographs by Alex MacLean.  
***Above and Beyond: Visualizing Change in Rural Areas*** (Chicago: APA Planners Press), Aerial photographs by Alex MacLean. Co-authors Julie Campoli, Elizabeth Humstone, and Alex MacLean.
- 1999 ***Vestiges of Grandeur: The Plantations of Louisiana's River Road*** (San Francisco: Chronicle Books), by Richard Sexton, aerial photographs by Alex MacLean.
- 1996 ***Taking Measures Across the American Landscape*** (New Haven: Yale University Press), Aerial photographs by Alex MacLean. Co-authors: James Corner, and Alex MacLean.
- 1994 ***Cities of the Mississippi: 19th Century Images of Urban Development*** (Columbia: University of Missouri Press), Author, John W. Reps, with aerial photographs by Alex MacLean.
- 1993 ***Look at the Land: Aerial Reflections on America*** (New York: Rizzoli),  
Author, Alex MacLean with text by Bill McKibbin, aerial photographs by Alex MacLean.

## EXHIBITIONS: SOLO

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### MUSEUMS

- 2015 **The Domaine de Chaumont-sur-Loire**, Chaumont-sur-loire, France, *"Unearthed"*
- 2012 **The Domaine de Chaumont-sur-Loire**, Chaumont, France
- 2005 **Peabody Essex Museum**, Salem, MA, *"Airlines"*
- 2000 **The Menil Collection**, Houston, TX, *"From Above: Photographs of Houston by Alex S. MacLean"*

### GALLERIES

- 2014 **Beetles + Huxley Gallery**, London, *"Aerial Perspectives"*
- 2011 **Robert Koch Gallery**, San Francisco, CA *"The American Landscape at the Tipping Point"*  
**Gallery Gabrielle Maubrie**, Paris, France, *"L'Avenir du Futur"*
- 2010 **Vue Privee**, Singapore, *"On the Edge: An Exhibition of Alex S. MacLean's Work"*  
**ERES Stiftung Gallery**, Munich, Germany, *"Vegas/Venice"*
- 2008 **The Domaine de Chaumont-sur-Loire**, Chaumont, France  
**Miller Block Gallery**, Boston, MA, *"Over the Top"*
- 2007 **Gallery Gabrielle Maubrie**, Paris, France, *"American Artifacts"*
- 2006 **Panopticon Gallery of Photography**, Waltham, MA, *"Italian and French Landscapes"*
- 2003 **Gallery Katz**, Boston, MA *"Patterns on the Land"*  
**Panopticon Gallery of Photography**, Waltham, MA.
- 1997 **Kathleen Ewing Gallery**, Washington, D.C., *"Taking Measures Across the American Landscape"*
- 1993 **Kathleen Ewing Gallery**, Washington, DC, *"Looking at the Land"*
- 1990 **Kathleen Ewing Gallery**, Washington, DC, *"From the Air"*
- 1988 **Bell Ross Gallery**, Memphis, TN
- 1980 **Panopticon Gallery of Photography**, Boston, MA.
- 1978 **Alfred Stieglitz Gallery**, New York, NY.
- 1977 **North Street Gallery**, Boston, MA.

### INSITUTIONS

- 2015 **Hanse-Wissenschaftskolleg Insitute**, Delmenhorst, Germany, *"On Second Glance"*
- 2010 **Venice Architecture Biennale**, Venice, Italy, *"Alex MacLean: Given a Free Hand", (Collateral Show)*
- 2009 **Mid America Regional Council**, Kansas City, MO, (permanent installation) *"Art into Action"*
- 2008 **Lincoln Library**, Lincoln, MA, *"New Work"*
- 2007 **Wellesley College**, Horticulture Visitor Center, Wellesley, MA
- 2003 **BETC Euro RSCG with the French Ministry of Culture and Communication**, Paris, France, *"Americaland"*
- 2002 **Les Rencontres d'Arles 33rd Annual International Photo Festival**, Arles, France, *"Play in America Seen from the Sky"*  
**University of Pennsylvania**, Philadelphia, PA *"Urbanscapes"*  
**Massachusetts Department of Environmental Protection**, Boston, MA, *"Perspectives"*
- 2001 **American Institute of Architects (local chapter)**, Dallas, TX
- 1994 **Seaside Institute**, Seaside, FL, *"Aerial Landscapes"*
- 1993 **Boston Society of Architects**, Boston, MA, *"Aerial Landscapes."*

- 1986 **Lincoln Library**, Lincoln, MA, *"Aerial Perspectives"*  
**Currier House**, Radcliffe College, Harvard University, Cambridge, MA.  
1984 **San Francisco International Airport**, San Francisco, CA.  
1978 **Baker Library**, Harvard University Business School, Cambridge, MA.

#### CORPORATIONS

- 1987 **Bain and Company**, Boston, MA.  
1984 **Bank of America Office Headquarters**, San Francisco, CA.

#### EXHIBITIONS: GROUP

##### MUSEUMS

- 2013 **Grand Rapids Art Museum**, Grand Rapids, Michigan, *"Art Prize 2013"*  
**Centre Pompidou-Metz**, Metz, France, *"Views from Above"*  
**Somerset House**, London, England, *"Landmark: the Fields of Photography"*
- 2010 **Academy of Art**, Berlin, Germany, *"Return of Landscape"*  
**Sinaia, Romania**, *"Green Planet Blues"*  
**Public Exhibition**, Center of Moscow, Russia, *"The World: The Top View"*
- 2009 **Annual Outdoor Exhibition**, La Gacilly, France, *"Photo Peuples et Nature"*  
**Firehouse Gallery**, Burlington, VT, *"Human = Landscape"*
- 2008 **DeCordova Museum and Sculpture Park**, Lincoln, MA, *"Moving Through New England"*  
**Museum of Contemporary Photography**, Chicago, IL, *"Beyond the Backyard"*
- 2007 **New York Hall of Science**, Queens, NY *"Looking at the Landscape: Environmental Puzzles from Three Photographers"*  
**National Museum of the XXI Century**, Rome, Italy *"Italian Atlas 2007 Portrait of a Changing Italy"*
- 2006 **Centre Pompidou**, Paris, France, *"Painters of Modern Life: Donation – The Caisse des Depots, Photographic Collection" (is now part of the permanent collection of the Musee national d'art moderne)*  
**Harvard Museum of Natural History**, Cambridge, MA, *"Looking at the Landscape: Environmental Puzzles from Three Photographers"*
- 2005 **Museum of Contemporary Photography**, Chicago, IL *"Manufactured Self"*
- 2001 **Arc en Rêve Centre d'Architecture**, Brussels, Belgium, *"Mutations: Événement Culturel sur la Ville Contemporaine"*  
**DeCordova Museum and Sculpture Park**, Lincoln, MA *"Landscapes Seen and Imagined: Sense of Place" & "Water: Photographs from the Permanent Collection"*
- 1999 **The Canadian Centre for Architecture**, Montréal, Québec, Canada, *"The American Lawn: Surface of Everyday Life"*
- 1998 **The Hood Museum of Art at Dartmouth College**, Hanover, NH *"Post-Pastoral: New Images of the New England Landscape"*
- 1996 **DeCordova Museum and Sculpture Park**, Lincoln, MA, *"The DeCordova Collects Photographs: Recent Acquisitions"*
- 1989 **Museum of the National Arts Foundation**, New York, NY, *"In Search of the American Experience"*
- 1987 **North Dakota Museum of Art**, Grand Forks, ND, *"Skyborne: Aerial Photography"*
- 1986 **The Berkshire Museum**, Pittsfield, MA, *"One Percent for Art and the Rebirth of Madonna Hall"*

## GALLERIES

- 2015 **Miller Yezerki Gallery**, Boston, MA, *"The Disrupted Landscape"*
- 2014 **Beetles + Huxley Gallery**, London, UK, *"The Photographers 2014"*
- 2011 **Clark Gallery**, Lincoln, MA, *"Alex MacLean: Along the Sea, Donald Saaf: A Thousand Voices All at Once"*
- 2009 **Burlington Firehouse Gallery**, Burlington, VT *"Human = Landscape"*  
**Galerie Erna Hecey**, Brussels, Belgium, *"Market Forces/Part I: Consuming Territories"*  
**Miller Block Gallery**, Boston, MA, *"Economies of Scale"*
- 2008 **Kathleen Ewing Gallery**, Washington, DC, *"Three Photographers, Three Publications"*  
**Carriage Trade**, New York, NY, *"Market Forces/Part I: Consuming Territories"*
- 2007 **Boston University Art Gallery**, Boston, MA, *"TO FLY: Contemporary Aerial Photography"*
- 2005 **Les temps des lumieres**, Nancy, France
- 2004 **Forum Universal de les Cultures**, Barcelona, Spain *"Inhabiting the World"*  
**Art Works for the Earth**, New Orleans, LA *"Shock and Awe"*  
**Issabella/Brancolini Arte Contemporanea**, Rome, Italy *"Landscapes"*  
**Gallery Katz**, Boston, MA *"Structure; Architecture in Photography"*
- 2002 **Akillian Gallery at Massasoit Community College**, Canton, MA  
*"Water: An Exhibition of Photography by ASMP New England Photographers"*
- 1998 **Yancey Richardson Gallery**, New York, NY, *"Drive-Ins: Disappearing Summer Cinema"*  
**Kathleen Ewing Gallery**, Washington, D.C., *"Water, Water, Everywhere . . . and Not a Drop to Drink"*  
**Lombard/Freid Fine Arts**, New York, NY, *"Ground Control"*
- 1997 **Kathleen Ewing Gallery**, Washington, D.C., *"Let It Snow!"*  
**D.C. Moore Gallery**, New York, NY, *"Aerial Perspectives: Imagination, Reality and Abstraction"*
- 1996 **The Boston Photo Collaborative**, Boston, MA, *"Silver Traces"*
- 1991 **Nutrilite Exhibit**, Buena Park, CA, *"Good Sports: Art and the Athlete"*
- 1990 **The Wrubel Gallery**, Concord, MA, *"Images of New England"*
- 1984 **Wilhelm Gallery**, Houston, TX, *"Urban Landscapes"*

## INSTITUTIONS

- 2013 **Westport Arts Center**, Westport, CT, *"Bird's Eye View"*
- 2009 **La Gacilly France**, *"6<sup>th</sup> Annual Festival of Photos"*
- 2004 **KW Institute for Contemporary Art**, Berlin, Germany, *"Shrinking Cities"*
- 2000 **Arc en Rêve Centre d'Architecture**, Bordeaux, France, *"Mutations: Événement Culturel sur la Ville Contemporaine"*
- 1997 **The New Art Center in Newton**, Newtonville, MA, *"Lasting Impressions: Looking at the Land"*
- 1993 **University of Pennsylvania**, School of Landscape Architecture, Philadelphia, PA,  
*"Taking Measures Across the American Landscape"*  
**Harvard University Graduate School of Design**, Cambridge, MA,  
*"Taking Measures Across the American Landscape"*
- 1988 **Harvard University Graduate School of Design**, Cambridge, MA, *"Aerial Views of the Landscape"*
- 1987 **Gensler and Associates/Architects**, Los Angeles, CA, *"The Edge of Perception"*

## CORPORATIONS

- 2003 **Commerce Trust**, Kansas City, MO, *"Toward the Horizon"*
- 1984 **Bank of America Office Headquarters**, San Francisco, CA, *"Highlights from the Bank of America Collection"*
- 1983 **Pan American Building**, New York, NY (Museum of Modern Art Advisory Service, curator) *"H20"*  
**Freeport McMoran**, New York, NY, (Museum of Modern Art Advisory Service, curator)  
*"Contemporary Landscapes"*

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## PRESS

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- 2014 "Detroit By Air," New York Times Sunday Review, December 2014.  
"Beneath the Surface:... Tar Sands Oil," Landscape Architecture Magazine, November 2014.  
"Keystone XL Pipeline from the Air," Photo District News, September 2014.  
"World From Above," Elle Men China, August 2014.  
"Flight Patterns." Conde Nast Traveler, July 2014.  
"Devastated Landscape of the Alberta Tar Sands from Above," Fast Company Co.Exist, May 2014.  
"What the World Looks Like From a Cockpit," Slate, Behold Blog, March 2014  
"The Intricate, Beautiful Patterns of Civilization Seen From Above," Wired Magazine Online, March 2014.
- 2013 "Alex MacLean: Interview." The Digital Camera, May 2013  
"Flyover Country." Modern Farmer, Spring 2013  
"Exploring Farms from Above." CNN Online, April 2013
- 2009 "How I Shot This." Popular Photography, August 2009  
"Up in the Air" by Paul Gleason for Harvard Magazine, January / February 2009
- 2008 "2008 Best Holiday Books" NPR Photo Blog, for *OVER The American Landscape at the Tipping Point*
- 2007 "Making a Living Shooting from the Air" by Alton K. Marsh for AOPA Pilot Magazine, May 2007  
"High Art" written by William Sawalich for PC Photo Magazine, March / April 2007
- 2006 "Die Architektur des Vergnugens" German GEO, September
- 2005 View from the top, written by Christine Temin for the Boston Globe, July 17  
"Las Vegas Gambles on Growth," written by James Russell, Photos by MacLean Architectural Record, May
- 2004 "Shared Wisdom, An Unflinching Eye," Landscape Architecture, September  
"Geometria Espacial" Super Interessante, August
- 2003 "Alex MacLean," Channel 5 (ABC) Chronical (Film length approx. 5 minutes)  
"Toward the Horizon: Alex S. MacLean's Photographs." Review Magazine, Volume 5, #6, September  
"L'Amerique vue du ciel," Science & Vie Junior, July  
"Aparcados," Muy Interesante, July  
"Land Art," Ventiquattro Il Magazine, June  
"America From the Air," Cara, May  
"Ciel ! L'Amerique," Beaux Arts, March  
"Parkings," Geo Magazine, March  
"Le Survol de L'Architecte," Le Photo Graphe, March  
"Shape of the Union," Telegraph Magazine, April
- 2002 Alex MacLean was featured on KCUR-FM's "Up to Date", November 4  
"Flying Solo," a film by French videographer Odile Fillion, documents MacLean as he begins his work in Kansas City. Film Length is approx. 1 hour  
DeCordova Museum (Lincoln, MA) video "Land of Freedom," Simon Bainbridge, British Journal of Photography, October
- 2001 "Sprawled Out," Ross Atkin, The Christian Science Monitor, January 10
- 1999 "Earthly Inscriptions," Architectural Record, December.
- 1998 "The View from Above," View from the River, The American Institute of Architects Committee on Design.
- 1995 "Perspective of a Winged Eye," Architecture California, May.  
"Interview: Alex MacLean," Judith Bell, Photographer's Forum, May.  
"Aerial Metaphors - Beyond Landscapes," Judith Bell, The Rangefinder, April.  
"The View From Above: Photographs by Alex MacLean," Art New England, April/May
- 1994 "Flight Patterns," Progressive Architecture, March.

- 1993 "Sky King," Donna Gordon, The Boston Globe Magazine, July 24  
 "Plane Geometry," The New York Times Magazine, July 4  
 "Aerial Photographs Reveal Beauty, Degradation and Sadness in America," The Northern Forest Forum, Winter.  
 "Alex MacLean: Americaland – Le Survol de l'Architecte," Hervé LeGoff, Le Photographe, March  
 "Alex MacLean: The Landscape of Play," Elizabeth Padjen, Architecture Boston, March/April  
 "Aerial Photographs Reveal Beauty, Degradation and Sadness in America," The Northern Forest Forum, Winter.
- 1988 "Eye in the Sky," Donald Gropman, Berkshire Magazine, Spring.
- 1983 "A Different Kind of Landslide," Barbara Floria, MD Magazine, June.
- 1980 "Images of Earth," Laurie Beckelman, The Boston Globe Magazine, November 30.

## PUBLIC AND PRIVATE COLLECTIONS

3M Corporation	American Bell	Arthur Anderson and Company
Bank of America	Banque Nationale de Paris	Chase Manhattan Bank
Citibank, N.A.	Consolidated Freight	Comcast
Dean Witter Reynolds	DeCordova Museum	Dunn and Bradstreet
Federal Express	Federal Reserve Bank, Boston	Fidelity Investments
First Boston	Fleet Bank, Boston	GTE
George H. W. Bush Library	Goldman Sachs	Dudley and G. Herschbach
Hood Museum, Dartmouth College	IBM	Merrill Lynch and Company
Metropolitan Life	Museum of Contemp.Photo.,Chicago	NYNEX
North Dakota Museum of Art	Northrop Corporation	Reliance Holding Group
Progressive Companies	J. P. Morgan	Steven Spielberg
Security Pacific Bank	Smith Barney	Citizen's Bank, USA
Texaco	Texas Instruments	Jean Louis Maubant
Institut d'art Contemporain	Jean-Pierre Michaux	Wells Fargo
Centre Pompidou	Arthur & Trudy Golden	Ohio Commerce Bank
Centro Andaluz de Arte	University Hospitals	Eurazeo
Contemporaneo	20x200: A Jen Bekman Project	Clayman & Rosenberg
City of Prairie Village, KS	Howard Schatz	The Waterfront Center
U.S. Alliance	Peabody Essex Museum	
Fundacio Forum	Mid-America Regional Council	

## TEACHINGS, LECTURES AND WORKSHOPS

- Urban Forum, Ottawa, Canada: Visual Presentation and Lecture on "Oil: The Sands to Suburbs Connection", December 2014
- Visual Resources Association Conference, Keynote Speaker, April 2013
- The Arlington School, Visual Presentation and Lecture, April 2013
- ASCE Solutions for Coast Disasters Conference, Anchorage, AK: Visual Presentation and Lecture on *Coastal Liabilities: A Visual Aerial Survey*, June 2011

The Boston Harbor Association, Boston, MA: Visual Presentation and Lecture on *Boston Harbor, 25 Years After the Cleanup*, June 2011

Gulf Coast Green Symposium, Houston, TX: Visual Presentation and Lecture on *Land Use and Climate Change*, May 2011

The Chilton Club, Boston, MA: Visual Presentation and Lecture, May 2011

Lincoln Land Conservation, Lincoln, MA: Visual Presentation and Lecture on *Lincoln Conservation Efforts*, May 2011

Urban Forum, Ottawa, Canada: Visual Presentation and Lecture on *"Over: The American Landscape at the Tipping Point"*, February 2011

The Orton Family Foundation, Denver, Colorado: Visual Presentation and Lecture for *Community Matters* conference, October 2010

Academy of Arts, Berlin, Germany: Visual Presentation and Lecture given for *"Return of Landscape"* Exhibition, March 2010

American Society of Landscape Architects: Visual Presentation and Lecture on *Photography and the Built Landscape: Two Points of View* with Alan Ward, September 2009

Burlington Firehouse Gallery, Visual Presentation and Lecture on exhibition *"Human = Landscape"*, September, 2009

Monadnock Conservancy, NH: Visual Presentation and Lecture, August 2009

Academy of Arts, Berlin, Germany: Visual Presentation and Lecture given in preparation for upcoming 2010 Exhibition, April 2009

Boston University: Visual Presentation and Lecture, March 2009

Tabor Academy: Visual Presentation and Lecture, February 2009

Boston Society of Landscape Architects: Visual Presentation and Lecture at the Boston Public Library, October 2008

Massachusetts College of Art: Visual Presentation and Lecture, September 2008

COMPASS Idaho: "Visualizing Density" one-day intensive workshop for planning professionals jointly presented with Julie Campoli, May 2008

Congress for New Urbanism, Austin, TX: "Visualizing Density" one-day intensive workshop for planning professionals jointly presented with Julie Campoli, April 2008

Arizona State University, College of Design: "Visualizing Density" one-day intensive workshop for planning professionals jointly presented with Julie Campoli, November 2007

The Boston Harbor Association: Visual presentation and lecture given at the Boston Harbor Association November 2007

The Nature Museum: Visual presentation and lecture, September 2007

Boston Society of Architects, Housing Committee: "Metro Future" visual presentation and lecture given on Visualizing Density, December 2006

Harvard Alumni Startups: "The Power of Place" visual presentation and lecture, November 2006.

Middlebury College: Visual presentation and lecture given at the Architecture and Studio Art Department, November 2006.

Lincoln Institute of Land Policy: "Visualizing Density" one-day intensive workshop for planning professionals jointly presented with Julie Campoli, December 2006.

Harvard Graduate School of Design and The Lincoln Institute of Land Policy: "Big City Planning Director's Institute" three-day intensive workshop for nationwide city planners, jointly presented "Preparing the Public for Density" with Julie Campoli. October 2006.

Lincoln Institute of Land Policy : "Visualizing Density" and Armando Carbonell, January and April, 2003 & March and December, 2004.

Massachusetts Institute of Technology, MacLean made the first public presentation of his Kansas City work in a joint lecture with noted urban ecologist Anne Whiston Spirn, Professor of Landscape Architecture, concluding lecture in the Kansas City Design Center's annual series, Sustaining a Sense of Region. November 2002

Lincoln Institute of Land Policy: "Visualizing Density," joint presentation with Julie Campoli given as part of the regular Lincoln Lecture Series, May 7, 2002.



University of Pennsylvania, Graduate School of Fine Arts, Department of Landscape Architecture: "Urbanscapes," visual presentation and lecture given as part of "World Urbanization and Landscape Architecture: A Symposium on Contemporary Urbanization and Future Practices of Landscape Architecture," April 6, 2002.

Dallas Architecture Forum: Visual presentation and lecture given at the Dallas Museum of Fine Arts, April 12, 2001.

Boston Harbor Associates: Visual presentation and lecture given at the BHA Annual Meeting, October 18, 2001

American Planning Association's 91st Annual National Planning Conference: "Can This Town Be Saved?" Joint presentation with Dolores Hayden, Yale University Professor of Architecture and Urbanism and Professor of American Studies, April 17, 2000.

The Menil Collection: "Houston Landscapes and Beyond," two gallery talks in conjunction with solo exhibit, Fall 2000.

The Boston Athenaeum: "Evolving Landscapes As Seen From Above," visual presentation and lecture, March 11, 1999.

Rice University, Rice Design Alliance: "Changing Focus: Photographers View Place," October 21, 1998.

Massachusetts Institute of Technology School of Architecture and Planning, Department of Urban Studies and Planning: "Imaging the City: The Place of Media in City Design and Development," faculty colloquium presentation on "Reinterpreting Megalopolis," November 1998.

Massachusetts Association of Consulting Planners: Visual presentation and lecture, February 26, 1997.

Yale University School of Architecture: "The American Suburb: Inner Cities and Outer Cities," Artist-In-Residence in conjunction with seminar course taught by Dolores Hayden, Yale University Professor of Architecture and Urbanism and Professor of American Studies, Fall 1997.

Photographers Against Racism: "Environmental Racism: Borders and Boundaries," December 10, 1996.

Waterfront Center: "Urban Waterfronts," featured speaker at concluding general assembly, November 16, 1996.

Wentworth Institute of Technology: "Boston Development Patterns," November 13, 1996.

American Institute of Architects: "Everyday Communities, Everyday Neighborhoods," October 17, 1996.